

*Jazz from the heart ...
...for the heart.*

Fall 2018 - Spring 2019

The Rodney Jones Trio is made up of three Masters of Jazz.:

Guitarist - Rodney Jones
Bassist - Lonnie Plaxico
Drummer - Carl Allen

Each of us has a full career as a leader and sideman. We decided to come together to share something more, something deeper than just the notes. Our performances are positive, exciting, and informative. Each listener is a part of the evening. We share the how and the why behind the music with humor and love. Stories about Dizzy Gillespie and Lena Horne, Art Blakey and Elvin Jones, Freddie Hubbard, and James Brown offer humor and wisdom. We play jazz at its highest levels, honoring the past, while pointing toward the future - pointing towards what is possible.

This is jazz for people. This is music that enriches, informs, and entertains. Our intention is to always keep the music and the audience first. We do just that.

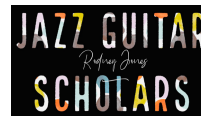
With gratitude and appreciation,

Rodney Jones

The Rodney Jones Trio



Carl Allen - Rodney Jones - Lonnie Plaxico



New Trends in Jazz

Jazz is a uniquely American art form. Jazz celebrates the best in what America is. It brings together diverse influences from Africa, Europe, and the African American Experience. These elements combine to tell a compelling story of life in America and what it is to be human. It is this story that the Rodney Jones Trio celebrates through songs and stories offered to engage the audience.

"Rodney Jones is a legend among musicians especially guitarists. He is worthy of the ears of any music lover."

- George Benson.

Rodney Jones is one of the most recorded guitarists in history. He is at the leading edge of jazz guitar evolution with recordings for Blue Note, Verve, Muse, Highnote, and NTM Records. He was the musical director for the legendary Lena Horne, as well as R&B Legend, Ruth Brown. With performances as diverse as The Manhattan Transfer and James Brown, Jimmy Smith and Carly Simon, Jones combines these influences into a seamless tapestry of sounds that is warm and exciting.

He is currently working with the Rodney Jones Trio as well as the brilliant bassist Christian McBride. He was featured on McBride's most recent grammy winning recording, "Bringin' It" in a moving tribute to Wes Montgomery. He has been a professor at the Juilliard School and The Manhattan School of Music for many years and travels the

world giving clinics and workshops.

Carl Allen is one of the most celebrated drummers in jazz history. He has worked with a virtual who's who of jazz royalty including Freddie Hubbard and Benny Golson. He was the Artistic Director of Jazz Studies at the Juilliard School for years and continues to perform and teach around the world.

Lonnie Plaxico is the first call bassist on the contemporary New York jazz scene. he has worked with Wynton Marsalis, Art Blakey, and has been the musical director for jazz vocalist, Cassandra Wilson.

Rodney, Carl, and Lonnie, have been friends for many years and dreamed about presenting jazz in a compelling way. This group is the realization of that dream.

The Rodney Jones Trio